James Feist

106 Castanea Drive. Cincinnati, OH 45040 tablia@yahoo.com / (513)-307-7015

EDUCATION

(In primary tabla/rhythm instructors)

Pandit. Yogesh Samsi*	1999-present
Pandit. Suresh Talwakar*	2016
Pandit. Sudhir Mainkar*	2006
Pandit. Ramdas Palsule	1998-1999
Utam Chakrabharti	1997-1998
Pandit. Shubhajyoti Guha	1996-1997
Pandit. Samir Chatterjee	1995-1996
Pandit. Sukvinder Singh Namdhari	1994-1995
Ustad. Allah Rakha*	1993-1994
Smt. Sunayana Hazarilal*	1993
Pandit. Vibhav Nageshkar*	1993
Pandit. Anand Badamiker*	1993
Naren Desai	1990-1993

(* denotes studies in India)

TEACHING EXPERIENCE

Adjunct Instructor:

University of Cincinnati, College-Conservatory of Music (CCM), 2011-present

Founded the university's first ever tabla courses within CCM; Tabla 1 for beginners and Tabla 2 for students who have successfully completed the former. In these courses, students are instructed on performance technique, tabla history, fixed compositions, and improvisational approach within this North Indian artform. Each semester a concert is held in the CCM Atrium to showcase the tabla students and the abilities they have garnered over the course of the semester.

Private Instructor: Cincinnati, OH and Dayton, OH 1994-present

Instructing students age seven to adult in tabla performance.

Guest Lecturer and Performer:

SUNY Fremont	April, 2016
Elder High School	January, 2015
Northern Kentucky University	October, 2014
Ohio University	November, 2014
College of Wooster	June, 2013
Sands Montessori High School	October, 2013
Church Mission Society; Oxford, England	May, 2012
The Ohio State University	September,
	2011

University of Toledo March, 2008
Marshall University February, 2006
Indiana University April, 2006
University of Washington March, 2006
Taylor University January, 2005

HONORS AND ACHIEVEMENTS

Featured Clinician with Percussive Arts Society	2006, 2008
American Institute of Indian Studies:	2006
Senior Performing Fellowship Grant	2006
Just Plain Folks "Best World Song" 3rd Place Award	2006
Official Oktava USA Artist	2005
Official <i>Presonus</i> Artist	2005
Cincinnati Entertainment Awards: Best World Band	2004
Cincinnati Entertainment Awards: Best World Band	2003

NOTABLE PERFORMANCES

College of Wooster; with Sufi Artist, Karim Gillani	2013
London School of Theology; London, England	2012
Methodist Central Hall, Westminister Abbey; London, England	2012
St. Martin's in the Bullring; Birmingham, England	2012
For the President of Bangladesh; Columbus, OH	2011
For the Governor of the State of Ohio at the Governor's Mansion	2009
America's Center, St. Louis, MS	2009
Pimpri Sangeet Academy; Tabla Solo, Pune, Maharastra, India	2009
Mt. Abu at the Blind School; Tabla Solo, Rajasthan, India	2009
Society for Ethnomusicology; The Ohio State University	2007
With Indian Vocalist Mahendra Kapoor; Chicago, IL	2005
Institute of American Indian Studies, Tabla Solo, Gurgaon, Delhi, India	2007
Montreal Jazz Festival; Montreal, Quebec	2002,2005
Ankur Samaj; with Indian Vocalist Laxmi Shankar, Blue Ash, Ohio	2004
Rajasthan Palace Hotel with Ashiq Khan; Rajasthan, India	2003
Ludlow Garage with Pandit Yogesh Samsi; Cincinnati Ohio	2001
Rhythms of the World Festival; Toronto, Ontario	2001
La Bal Du Lezard ; Quebec City, Quebec	2001
Theatre De Verdu with Mohenjo daro; Montreal, Quebec	2001
Cincinnati Pops Orchestra	2003
Cincinnati Symphony Orchestra	1999
House Concert with Sarodist Buddhadev Das Gupta , Dayton, Ohio	1999

FILM, TELEVISION, AND RADIO PERFORMANCE

(All television performances are individual episodes only)

Das Films; Heartbeats (worldwide cinematic release impending) ABC; The Real O'Neals ABC; Stitchers Discovery Channel; Oddities Science Channel; Oddities MTV; Made	2017 2016 2015 2014 2014 2014
CBS; Hawaii Five-O	2013
CMT; Nashville	2013
USA Network; <i>Common Law</i> National Geographic Channel; <i>Shame Untamed</i>	2013 2012
National Geographic Channel; KNZ Venom Quest	2012
Israeli TV; Fantastic Festivals of the World	2012
Gedeon Productions; Rendez-Vous Chez Moi Inde	2011
TV1 Australia; Off the Radar	2011
Oxygen Network; Bad Girls Club	2011
BBC1; East Enders	2010
FOX; Aussie Goes Bolly (produced and narrated by Hugh Jackman)	2008
7Two Australia; Outdoor Room	2008
Travel Channel "Original Web Series"; Not Your Average Travel Guide	2007
Brownscape Productions; <i>Made in India?</i>	2009
theBeduins Productions and Nathan Gray; Smile	2008
New Zealand Television Network; Intrepid Journeys	2006
Delta Airlines Commercial	2003
Oxygen Network; Girls Behaving Badly	2002
NPR; Echoes: Living Room Concert (live)	1999
WVXU; Live with Host, Mark Tipton	1998
WNKU; World Café	1998

PUBLICATIONS

"No Compromise: A Peak into the Making of a Maestro"; Percussive Notes; The Journal of the Percussive Arts Society Vol. 49, No. 1. January, 2011

RECORDINGS

Sunny Singh; Title To Be Announced	2016
Narda Wise; <i>Inevitable</i>	2016
Jim Feist; The Mughals Suite	2016
Ancient News I Come Into This World	2015
Fareed Haque; In Search of Garaj Mahal	2015
Mohenjo Daro; Sangeet	2015
Sevika; Love is the Law of the Universe	2014
Acarya; Acarya	2013
Dan Adler; The Dan Adler Band	2013
Chris Collier; Portraits	2013
Ron Esposito; Soul Burst	2013
Aradhna; Sapna	2012
Mark Holland; Instruments of Peace	2012
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David M Bailey; Arrabon Mike Cohon, Soul Contact	
Mike Cohen; Soul Contact	2012
Ron Esposito; We Are One	2011
Aradhna; Sau Guna (DVD)	2011
Aradhna; Namaste Sate	2011
Karen Johns; Saprema	2010
Mike Cohen; Om Dattatreya	2009
Visionaries and Voices; Om Allen Fur	2009
The Chocolate Horse We Don't Stand on Ceremony	2009
Peter Mayer; Goodbye Hello	2009
Chris Collier <i>The Road Home</i>	2009
Ron Esposito; Open Heart	2009
Fareed Haque and the Flat Earth Ensemble Flat Planet	2009
Autumn's Child; Reflections	2008
Atoms in Eve; Mass	2007
Aradhna; Amrit Vani	2007
Kanniks; Banaras	2006
Sri Venkata; <i>Ramaniyamu Vol. 5</i>	2006
Josh Suerkamp; A Slave Left Dreaming	2005
Kanniks Kannikeswaran; <i>Skanda</i>	2005
David Wilcox; Out Beyond Ideas(with Bill Kreutzman of the Grateful Dead)	2005
Todd Almond; Deep North Woods	2004
Jim Feist; Indus Red	2003
Mohenjo Daro; <i>Rajdhani Express</i> (Tandem Records)	2003
Seth Alder; The Fury and the Sound	2001
Monk; How Like a Winter	2001
Mohenjo Daro; <i>Baksheesh</i> (Tandem Records)	2001
rionenjo baro, <i>baksneesn</i> (randem kecolus)	2001

Zach Mechlem; The Haight Gang	2001
Monk; O	2000
Monk; Blink (Flat Earth Records)	1999
Europa; WVXU Audiosyncrocies	1998
Kanniks Kannikeswaran; Basant	1997
Kanniks Kannikeswaran; Sabari (Bharat Film Distributors Madras)	1994

PRESS REVIEWS

"American tabla player Jim Feist delighted the audience" -- Pudhari (Indian newspaper)

"Jim Feist's tabla mesmerized the crowd" -- Bhaskar (Rajasthani newspaper)

"Tabla Wizard from the West" -- The Times of India

"Feist starts a flurry on the tabla. Even without any accompaniment, his polyrhythmic notes are almost too much to fathom." -- Art Spike Magazine

"Tabla rhythm that's smooth and confident" -- Down Beat magazine

"The work sample is a well recorded, clearly narrated performance that reminded me of an absolutely galvanizing late night recital among the cognoscenti more than 34 years ago in Bombay, of one of India's leading tabla masters. His playing is strong and powerful with real authority in both his left and right hands. And given the homogenization of styles in Indian music in recent decades, his project of documenting one tradition at the same time as being able to demonstrate a rich anthology of repertoire from diverse tabla gharanas, as he does so well in his CD, has merit as well"

--Anonymous reviewer from the American Institute of Indian Studies regarding grant project

"It is because of surprises such as Mohenjo Daro* that the Montreal Jazz festival has the reputation of excellence that we have

-- Dan Behrman (program manager Montreal Jazz-Fest)

*Mohenjo Daro is the World Fusion group Jim co-founded in 1995